

# Olivia Haramis, soprano

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## Complete Repertoire List

In alphabetical order, by composer

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### Opera: Performed

Beth*	<i>Little Women</i>	Adamo
Ellen*	<i>Peter Grimes</i>	Britten
Female Chorus*	<i>The Rape of Lucretia</i>	
Suzanne*	<i>Louise</i>	Charpentier
Anne 1 and Anne 2	<i>Singing Only Softly</i>	Livingston
Christina Campbell	<i>The Llandoverly Castle**</i>	Martin
Baby Doe*	<i>The Ballad of Baby Doe</i>	Moore
Dorothy Parker	<i>Etiquette</i>	Pearce
Blanche de la Force	<i>Dialogues des Carmélites</i>	Poulenc
Musetta	<i>La bohème</i>	Puccini
Évangéline	<i>Évangéline**</i>	Regnier
Zora	<i>Svadba</i>	Sokolović
Ophélie*	<i>Hamlet</i>	Thomas

\* Excerpt    \*\* World Premiere

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### Opera: Complete Roles (Coached)

Königin der Nacht	<i>Die Zauberflöte</i>	Mozart
Gretel Sandman	<i>Hänsel und Gretel</i> <i>Hänsel und Gretel</i>	Humperdinck

Dew Fairy

*Hänsel und Gretel***Arias**French

O Dieu Brahma (from <i>Les pêcheurs de perles</i> )	Leila	Bizet
Duo des fleurs (from <i>Lakmé</i> )	Lakmé	Délibes
Chacun le sait (from <i>La fille du régiment</i> )	Marie	Donizetti
Adieu, notre petite table (from <i>Manon</i> )	Manon	Massenet
Je suis encore tout étourdie (from <i>Manon</i> )		
Obéissons quand leur voix appelle (from <i>Manon</i> )		
The Doll Song (from <i>Les Contes d'Hoffmann</i> )	Olympia	Offenbach
Pour rendre à mon hymen (from <i>Les fêtes d'Hébé</i> )	Iphise	Rameau
Adieu, dit-il, ayez foi! (from <i>Hamlet</i> )	Ophélie	Thomas

German

Der kleine Sandmann bin ich (from <i>Hänsel und Gretel</i> )	Sandman	Humperdinck
Der kleine Taumann bin ich (from <i>Hänsel und Gretel</i> )	Dew Fairy	
Der Hölle Rache (from <i>Die Zauberflöte</i> )	Königin der Nacht	Mozart
O zittre nicht (from <i>Die Zauberflöte</i> )		
Ach, ich fühl's (from <i>Die Zauberflöte</i> )	Pamina	
Würid ich auch (from <i>Bastien und Bastienne</i> )	Bastienne	
Großmächtige Prinzessin (from <i>Ariadne auf Naxos</i> )	Zerbinetta	Strauss

Italian

Oh! quante volte (from <i>I Capuleti e i Montecchi</i> )	Giulietta	Bellini
Prendi, per me sei libero (from <i>L'elisir d'amore</i> )	Adina	Donizetti
Molto voglio (from <i>Rinaldo</i> )	Armida	Handel

Vo' far guerra (from <i>Rinaldo</i> )		
Piangerò la sorte mia (from <i>Giulio Cesare</i> )	Cleopatra	
V'adoro, pupille (from <i>Giulio Cesare</i> )		
Tornami a vagheggiar (from <i>Alcina</i> )	Morgana	
<i>Voi avete un cor fedele</i> , K. 217	Concert Aria	Mozart
Sull'aria (from <i>Le nozze di Figaro</i> )	Contessa	
Una donna a quindici anni (from <i>Così fan tutte</i> )	Despina	
Parto! Ma tu ben mio (from <i>La Clemenza di Tito</i> )	Sesto	
Deh vieni, non tardar (from <i>Le nozze di Figaro</i> )	Susanna	
La ci darem la mano (from <i>Don Giovanni</i> )	Zerlina	
Vedrai, carino (from <i>Don Giovanni</i> )		
O mio babbino caro (from <i>Gianni Schicchi</i> )	Lauretta	Puccini
Quando m'en vo' (from <i>La bohème</i> )	Musetta	
Sventurata, mi credea (from <i>La Cenerentola</i> )	Clorinda	Rossini
<u>English</u>		
Have Peace, Jo (from <i>Little Women</i> )	Beth	Adamo
Glitter and Be Gay (from <i>Candide</i> )	Cunegonde	Bernstein
Be Kind and Courteous (from <i>A Midsummer Night's Dream</i> )	Tytania	Britten
Laurie's Song (from <i>The Tender Land</i> )	Laurie	Copland
The Trees on the Mountains (from <i>Susannah</i> )	Susannah	Floyd
Myself I Shall Adore (from <i>Semele</i> )	Semele	Handel
Dearest Mama (from <i>The Ballad of Baby Doe</i> )	Baby Doe	Moore
The Silver Aria (from <i>The Ballad of Baby Doe</i> )		
Willow Song (from <i>The Ballad of Baby Doe</i> )		
Hark! The Ech'ing Air (from <i>The Fairy Queen</i> )	2 <sup>nd</sup> Woman	Purcell

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### Oratorio/Concert Repertoire

<i>Matthäus Passion</i> , BWV 244	“Blute nur” and “Aus Liebe”	Bach
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<i>Mass in B Minor</i> , BWV 232	“Et in terra pax” - Soprano II	
<i>Mein Herze schwimmt im Blut</i> , BWV 199	“Mein Herze schwimmt im Blut”	
<i>Ich hatte viel Bekümmernis</i> , BWV 21	“Seufzer, Tränen”	
<i>Was mir behagt, ist nur die muntre Jagd</i> , BWV 208	“Schafe können sicher weiden”	
<i>Messiah</i> , HWV 56	Soprano Solo	Handel
<i>Devolving Songs</i> (world premiere)	Soprano Solo	Maker
<i>Elijah</i> , Op. 70	“Holy, Holy, Holy” - Soprano II	Mendelssohn
<i>St. Paul</i> , Op. 36	“Jerusalem! Thou That Killest.. ”	
<i>Exsultate, jubilate</i> , K. 165	Soprano Solo	Mozart
<i>Great Mass in C Minor</i> , K. 427		
<i>Regina coeli</i> , K. 108		
<i>Carmina Burana</i>	“In trutina” & “Dulcissime”	Orff
<i>Gloria</i>	Soprano Solo	Poulenc
<i>Mass in G</i> , D. 167	Soprano Solo	Schubert
<i>Gloria</i>	Soprano Solo	Vivaldi

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## Art Song and Chamber Repertoire

The Heart of a Woman from <i>Nightsongs</i>	Adams
<i>Adelaide</i> , Op. 46	Beethoven
Vaga luna, che inargenti from <i>Tre arriette</i>	Bellini
<i>Ouvre ton coeur</i>	Bizet
Per la gloria d'adorarvi from <i>Griselda</i>	Bononcini
<i>So stehn wir, ich und meine Weide</i> , Op. 32, No. 8	Brahms

<i>Strew No More Red Roses</i>	Bridge
Amarilli, mia bella Amor, io parto from <i>Le nuove musiche</i>	Caccini
<i>L'été</i>	Chaminade
<i>Hébé</i> , Op. 2, No. 6	Chausson
<i>Le colibri</i> , Op. 2, No. 7	
<i>La speranza al cor mi dice</i>	Colbran
<i>Nuit d'étoiles</i> , L. 2	Debussy
<i>Fleur des blés</i> , L. 16	
<i>Clair de lune</i> , L. 32	
<i>Musique</i> , L. 54 (44)	
<i>Regret</i> , L. 59 (55)	
C'est l'Extase Chevaux de Bois Green from <i>Ariettes Oubliées</i> , L. 60	
<i>Romance</i> , L. 79, No. 1	
<i>Danza, danza, fanciulla</i>	Durante
<i>Vergin, tutt'amor</i>	
Music the Comforter from <i>Five Shakespeare Songs</i>	Eatock
<i>Three Songs</i> For Broken and Tired Am I Sweet, Bide with Me	Emery

## Requiescat

Rencontre Adieu from <i>Poème d'un jour</i> , Op. 21  <i>Automne</i> , Op. 18, No. 3  <i>Panis Angelicus</i>  <i>Caro mio ben</i>	Fauré
Privity from <i>South of North - Images of Canada</i>	Glick
<i>Once I Was</i>	Gordon
<i>Ave Maria</i>	Gounod
<i>Sérénade</i>	
La maja dolorosa no. 1 (Oh muerte cruel) La maja dolorosa no. 2 (Ay majo de mi vida) from <i>Tonadillas en un estilo antiguo</i>	Granados
<i>À Chloris</i>	Hahn
<i>Le souvenir d'avoir chanté</i>	
<i>Si mes vers avaient des ailes</i>	
<i>The Faces of Love</i> I Shall Not Live in Vain As Well as Jesus? If You Were Coming in the Fall It Makes No Difference Abroad At Last, to be Identified!	Heggie
<i>Songs &amp; Sonnets to Ophelia</i> Ophelia's Song Women Have Loved Before Not in a Silver Casket	

Spring	
L'heure rose from <i>Les Heures</i>	Holmès
<i>How Do I Love Thee?</i>	Larsen
<i>In der Kirche</i> , Op. 62, H. 2, No. 2	Loewe
<i>Pur dicesti, o bocca bella</i>	Lotti
<i>Hat dich die Liebe berührt</i>	Marx
<i>Ouvre tes yeux bleus</i>	Massenet
Lasciatemi morire! from <i>Arianna</i>	Monteverdi
<i>O come sei gentile</i> (Canto I)	
Mutta Interlude Nervous Prostration from <i>So Free Am I</i>	Moore
<i>The Lake Isle of Innisfree</i>	
Air romantique Air champêtre from <i>Airs chantés</i> , FP 46	Poulenc
<i>Canto d'anime</i>	Puccini
<i>Storiella d'amore</i>	
Si os partiéredes al alba from <i>Three Spanish Lyrics</i>	Raminsh
Là-bas, vers l'église Quel galant m'est comparable? Tout gai! from <i>Cinq mélodies populaires grecques</i>	arr. Ravel

<i>Gretchen am Spinnrade</i> , Op. 2, D. 118	Schubert
<i>Der Hirt auf dem Felsen</i> , D. 965	
Liebst du um Schönheit from <i>Zwölf Gedichte ... "Liebesfrühling"</i> , Op. 12, No. 4	C. Schumann
In der Fremde Intermezzo Waldesgespräch from <i>Liederkreis</i> , Op. 39	R. Schumann
Du Ring an meinem Finger from <i>Frauenliebe und Leben</i> , Op. 42	
Widmung from <i>Myrthen</i> , Op. 25, No. 1	
An die Nacht Ich wollt ein Sträusslein binden Säusle, liebe Myrthe Als mir dein Lied erklang Amor from <i>Sechs Lieder</i> , Op. 68	Strauss
<i>Drei Lieder der Ophelia</i> , Op. 67 Wie erkenn' ich mein Treulieb Guten Morgen, 's ist Sankt Valentinstag Sie trugen ihn auf der Bahre bloß	
<i>Love Is Easy</i>	Traditional
Good-Bye from <i>Along the Field</i>	Vaughan-Williams
<i>Fleur desséchée</i>	Viardot
<i>Hai Luli!</i>	
<i>Les Filles de Cadix</i>	
<i>It Was a Lover and His Lass</i>	arr. Willan



*The Knotting Song*

Buddy on the Nightshift  
from *Lunch Time Follies*

Weill

I'm a Stranger Here Myself  
from *One Touch of Venus*

*Das verlassene Mädchen*, Op. 2, No. 11

Zemlinsky

## **Musical Theatre and CCM Repertoire**

*Georgia On My Mind*

Carmichael

*La vie en rose*

Guglielmi

*The Way You Look Tonight*

Kern

*The Sound of Music* - Medley

Rodgers

Losing My Mind  
from *Follies*

Sondheim

*Que sera, sera*  
*When I Fall in Love*

Traditional

All I Ask of You  
Think of Me  
from *The Phantom of the Opera*

Webber